

## Head, shoulders, knees, and toes

### Learning objectives

- Unblocking
- Connecting language to music and to physical actions
- Learning the names of the different parts of the body thanks to a song

### Number of participants

No specific number

### Duration

20 minutes

### Material

Flip chart

### Description

Prepare a poster showing a human being, with the body parts mentioned in each version of the song. It is important to write the words matching the song's lyrics, i.e. with or without articles. Another option is to write the articles even if they aren't song, but to put them in brackets.

The group starts in one language, they repeat the words read by a native speaker, using different tones. Afterwards, the song and the choreography are shown. The participants follow what the team is doing and sing at the same time. The choreography is simple: you touch the respective body part at the same time that it is mentioned in the song.



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The process is then repeated in the other  
repeating the words, then singing.

languages: first

After the game, the posters are hung up around the seminar room in order to  
support participants in their learning process.

### Observations

The melody and the text must be adapted to each language.

